

49. К друзьям¹⁾

РОМАНС

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Moderato

К че-му, ве-се-лы-е дру-зья,

Нар

The first system of the musical score for 'К друзьям'. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics 'К че-му, ве-се-лы-е дру-зья,' are written below the vocal line. A large, semi-transparent watermark 'Нар' is visible on the left side of the piano part.

Мо-е тре-во-жит вас мол-ча-нье? За-пев по-след-не-е про-

The second system of the musical score. The vocal line continues with the lyrics 'Мо-е тре-во-жит вас мол-ча-нье? За-пев по-след-не-е про-'. The piano accompaniment includes a forte dynamic marking 'sf' in the right hand.

ща-нье, Уж му-за смолк-ну-ла мо-я! На-

The third system of the musical score. The vocal line concludes with the lyrics 'ща-нье, Уж му-за смолк-ну-ла мо-я! На-'. The piano accompaniment features a forte dynamic marking 'sf' in the left hand and a melodic line in the right hand.

1) У Пушкина стихотворение называется: Д р у з ь я м.

прас... но ли-ру взял¹) я вру-ки, Бря-цать ве-се-лье на пи-

-рах, И на о-слаб-лен-ных стру-нах — Ис-

...кал по-те-рян-ны-е зву-ки.

Бо . га . ми . вам . е . ще . да . ны . —

Зла . ты . е . дни , — — — — — зла . ты . е . но . чи , И

том . ных . дев . у . стре . мле . ны На вас —

cresc.

— вни - ма - тель - ны - е о - чи. Иг - рай те,

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a whole rest, followed by the lyrics "вни - ма - тель - ны - е о - чи. Иг - рай те,". The piano accompaniment features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with whole and half notes. A piano dynamic marking (*p*) is present in the second measure of the piano part.

пой - те, о дру - зья! У - трать те ве - чер ско - ро - теч - ной, —

The second system continues the musical piece. The vocal line has the lyrics "пой - те, о дру - зья! У - трать те ве - чер ско - ро - теч - ной, —". The piano accompaniment maintains its melodic and harmonic structure, with the right hand playing a continuous eighth-note pattern and the left hand providing a steady bass line.

И ва - шей ра - до - сти бес - печ - ной

The third system concludes the vocal phrase with the lyrics "И ва - шей ра - до - сти бес - печ - ной". The piano accompaniment continues with the same melodic and harmonic patterns, ending with a final chord in the right hand and a sustained note in the left hand.

Un poco riten.

Сквозь слёзы улыбнуся я!

Сквозь слёзы улыбнуся я!...¹

¹) Повторение последнего стиха принадлежит Даргомыжскому.